

N*VA NIGHTSKY THEATER

FOOL

FOR

LOVE

BY SAM SHEPARD

Jan. 30 - Feb. 15

Falls Church Presbyterian Church

225 E Broad St, Falls Church, VA 22046

DIRECTOR'S NOTE

I'm thrilled to be directing Sam Shepard's *Fool for Love* here at Nova Nightsky. This is their first show in a new space, a new chapter of their story. And the idea of "story" is at the heart of this play.

The Old Man says the following to Eddie: "I thought you were supposed to be a fantasist. Isn't that basically the deal with you? You dream things up. Isn't that true?" He might as well have been talking straight to the playwright.

Sam Shepard's plays often live on the frontiers, both the physical border between civilization and the wild and the mental border between reality and fantasy. Things in his plays may not be literally happening, but still could fundamentally be the truth. *Fool for Love* centers on two of those non-literal, fundamental truths: true love and the mythos of the cowboy as the epitome of rugged American masculinity. Both of those things actually exist, but both of those things are also shrouded in stories, in dreams, in fantasy.

EDDIE. Well, you could uh-tell each other stories.

MARTIN. I don't know any stories.

EDDIE. Make 'em up.

MARTIN. That'd be lying wouldn't it?

DIRECTOR'S NOTE

Eddie's response intrigues me: "Lying's when you believe it's true. If you already know it's a lie then it's not lying." For Eddie, it seems like the only lies are the ones you tell yourself. The rest are just stories. The difficult part seems to be knowing the difference.

Eddie is literally a cowboy, a rodeo performer and seemingly a good one. He fits all of the hallmarks of that cowboy myth - handsome, charming, physical. He believes that as a man, he has a responsibility to protect his woman. But he also feels that, as a man, he has a right to have her, on his terms and not hers. Eddie paints them as soul mates, destined for each other. Is this a story? Or is it a lie?

Eddie and May love each other. They feel drawn together by need. That's true. They're fundamentally bad for each other. That's true, too. The yearning for love, for connection, for family, brings them together and apart over and over again, trapping them in a story they keep reliving and rewriting. But is it a story? Or is it a lie?

-CHRIS D'ANGELO

***“Everybody sings the blues sometime.
And everybody knows the tune.”
-Merle Haggard***

Performed with permission from Dramatists Play Service Inc.

SETTING

TIME: PRESENT DAY

PLACE: A MOTEL ROOM ON THE EDGE OF THE MOJAVE DESERT

FEATURING

EDDIE

NATE EAGLE

MAY

JACLYN ROBERTSON

MARTIN

JOHN PAUL ODLE

THE OLD MAN

KEVIN DYKSTRA





TECH & CREATIVE TEAM

DIRECTOR

Chris D'Angelo

STAGE MANAGER

Hannah Ruth Blackwell

TECHNICAL ASSISTANT

Chamberlaine Beard

BOARD OPERATOR

Sophie Atiyeh

SOUND DESIGN

Chris D'Angelo &
Hannah Ruth Blackwell

LIGHTING DESIGN

Adam Ressa

VIDEO DESIGN

Nate Eagle

SET DESIGN

Adam Ressa

SET CONSTRUCTION

Fosse Thornton, Ashley Garcia, Dan Widerski, Jaclyn Robertson, Adam Ressa, Chris D'Angelo, Hannah Ruth Blackwell, Nate Eagle, John Paul Odle, Kevin Dykstra, & Sarah Baczewski, Chamberlaine Beard



SET DECOR &
PROPS

Jaclyn Robertson &
Adam Ressa

INTIMACY
CHOREOGRAPHY

Jessie Holder Tourtellote

FIGHT
CHOREOGRAPHY

Casey Kaleba

COSTUMES

The ensemble of actors

PHOTOGRAPHY

Sharon Kim

LOGO DESIGN

Adam Ressa

PUBLICITY & GRAPHICS

Adam Ressa
Jaclyn Robertson

HOUSE MANAGEMENT

Elyse Smith, Fosse
Thornton, Sarah Baczewski,
Adam Ressa, Pilar Bruyere,
Chamberlaine Beard,
Steph Blackwell, Ward Kay

READ CAST AND CREW BIOS ON
ABOUT THE ARTISTS

NOVA NIGHTSKY LEADERSHIP

Producing
Director
JACLYN ROBERTSON

Design & Technical
Director
ADAM RESSA

Administrative
Director
SARAH BACZEWSKI

Special Thanks to:

SUSAN LOYD, PASTOR YENA HWANG, AND THE ENTIRE
FALLS CHURCH PRESBYTERIAN CHURCH FAMILY

THE BRITISH PLAYERS

CITY OF FAIRFAX THEATER COMPANY

COREY ESTOLL

OUR FRIENDS, FAMILIES, AND PETS FOR ALLOWING US
TO BE A LITTLE FOOLISH AND HAVE SOME FUN

